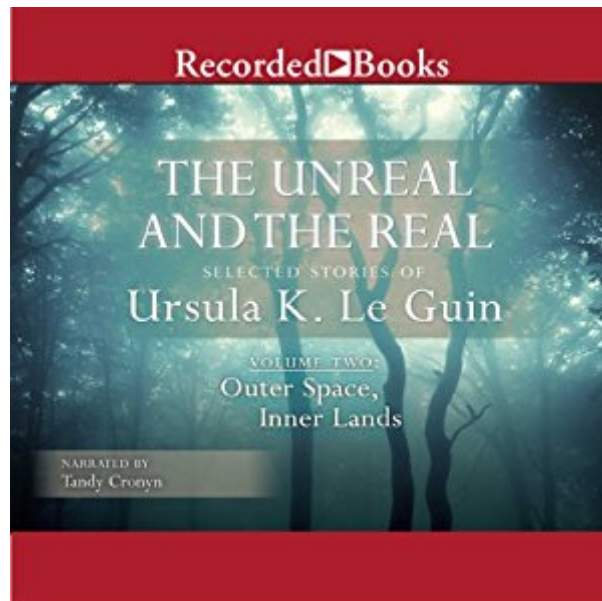


The book was found

The Unreal And The Real: Selected Stories Of Ursula K. Le Guin, Volume Two: Outer Space, Inner Lands



Synopsis

Outer Space, Inner Lands includes many of the best known Ursula K. Le Guin nonrealistic stories (such as "The Ones Who Walk Away from Omelas," "Semley's Necklace," and "She Unnames Them") which have shaped the way many listeners see the world. She gives voice to the voiceless, hope to the outsider, and speaks truth to power - all the time maintaining her independence and sense of humor. Companion volume Where on Earth explores Le Guin's satirical, risky, political and experimental earthbound stories. Both volumes include new introductions by the author.

Book Information

Audible Audio Edition

Listening Length: 14 hours

Program Type: Audiobook

Version: Unabridged

Publisher: Recorded Books

Audible.com Release Date: April 22, 2014

Language: English

ASIN: B00JV51G8K

Best Sellers Rank: #70 in Books > Audible Audiobooks > Science Fiction > Anthologies & Short Stories #827 in Books > Science Fiction & Fantasy > Fantasy > Anthologies #876 in Books > Science Fiction & Fantasy > Science Fiction > Anthologies

Customer Reviews

Most every serious fan of science-fiction and fantasy is aware of the impact Le Guin's fiction has had on the genres, but many have not delved further than her classic novels like 'The Dispossessed' or the 'Earthsea' cycle. I would argue that some of her very best, most powerful and imaginative work was in the short form, and these two volumes (sold separately) provide the perfect evidence. The 38 stories found within would serve as an excellent introduction for newcomers to her work, and as a definitive collection of Le Guin's best short fiction for the more serious fan. The first volume, subtitled 'Where on Earth,' collects her more literary and experimental fiction, as opposed to the more science-fiction-based second volume. Many of the stories here blur the line between "serious" literature and science-fiction, as evidenced by the first four stories, all set within the fictional country of Orsina. But while the setting may be fictional, these four stories deal with very real, human issues, such as freedom and what it is to be human. Some of the stories are very moving, like "Buffalo Gals," in which a small child, lost in the desert, finds a new mother-figure in Coyote, the

trickster god. Others are rather strange and surreal, such as "Either, OR," about a small town that's constantly on the move. Every story here is unique and well worth reading, not to mention beautifully written, and I imagine even sf-only readers will find much to love. 'Outer Space, Inner Lands' collects Le Guin's more sf-based works, though only a few would be considered "straight" or "traditional" science-fiction. Le Guin, more often than not, used science-fiction as a launching pad to explore philosophical themes that would otherwise be much more difficult to accomplish effectively.

This is the second volume of *The Real and the Unreal: Selected Stories of Ursula K. Le Guin*. • The first book, *Where on Earth*, contains her more *mundane* stories. This book contains stories that are more clearly fantasy or science fiction. Le Guin fans may balk at the distinction; I can only answer that it is the one the author makes in the introduction. This collection serves as both an effective introduction to Le Guin's work and a reminder to longtime readers of what we enjoy about her style. Her best short science fiction reads like ethnography written by a careful observer of alien cultures. They are made convincing by the details, personalities, and author/protagonist reactions included—and sometimes by what is not overtly included but feels present by implication, extension or closure. Four of these stories stand out for me, but please read them all. • *The Ones Who Walk Away from Omelas* is perhaps the author's best-known story and deservedly so. It is a heavy-handed morality tale that works as intended even though its intent is crystal clear. It reads a little like it might have been written down by a folklorist who only later realized its worth. • *Mazes* is a first contact story told from the point of view of a captured alien. It is persuaded to perform a number of intelligence tests while its human captors attempt to communicate. Frustration ensues. • *The Matter of Seggri* is presented as excerpts from various official and personal documents written while a native planetary culture is exposed to the knowledge and values of a spacefaring civilization.

[Download to continue reading...](#)

The Unreal and the Real: Selected Stories of Ursula K. Le Guin, Volume Two: Outer Space, Inner Lands
The Inner Reaches of Outer Space: Metaphor as Myth and as Religion (The Collected Works of Joseph Campbell)
These American Lands: Parks, Wilderness, and the Public Lands: Revised and Expanded Edition
The Real Book of Real Estate: Real Experts. Real Stories. Real Life
Man 2.0
Engineering the Alpha: A Real World Guide to an Unreal Life: Build More Muscle. Burn More Fat. Have More Sex. You Can Have What You Want: Proven Strategies for Inner and Outer Success
Learn to Draw Disney's The Little Mermaid: Learn to Draw Ariel, Sebastian, Flounder, Ursula, and Other Favorite Characters Step by Step! (Licensed Learn to Draw)
Ursula K. LeGuin's Science

Fiction Writing Workshop: The Altered I The Everything Kids' Astronomy Book: Blast into outer space with stellar facts, intergalactic trivia, and out-of-this-world puzzles Black Hole Blues and Other Songs from Outer Space Outer Space: Problems Of Law And Policy Why Does It Happen?: Planets, Outer Space and the Atmosphere: Planets Book for Kids The Everything Kids' Astronomy Book: Blast into outer space with stellar facts, intergalactic trivia, and out-of-this-world puzzles (The Everything® Kids Series) This Is Mouse - An Adventure in Sewing: Make Mouse & Friends - Travel with Them from Africa to Outer Space Outer Space Activity Book (Dover Little Activity Books) Outer Space (Ken Jennings' Junior Genius Guides) Little Explorers: Outer Space Lesbian Zombies from Outer Space: Issue #1 Lesbian Zombies from Outer Space: Issue #6 Unreal City: Las Vegas, Black Mesa, and the Fate of the West

[Dmca](#)